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At the time of his death in 1925, William Jennings Bryan was, as Henry Steele Commager wrote, "the most representative American of his time." To understand Bryan is to understand the United States on the cusp of modernity as regionalism declined, national political and economic institutions expanded, and the urban way of life began to eclipse the rural. William Jennings Bryan: An Uncertain Trumpet. At the time of his death in 1925, William Jennings Bryan was, as Henry Steele Commager wrote, "the most representative American of his time.". To understand Bryan is to understand the United States on the cusp of modernity as regionalism declined, national political and economic institutions expanded,...At the time of his death in 1925, William Jennings Bryan was, as Henry Steele Commager wrote, "the most representative American of his time." To understand Bryan is to understand the United States on the cusp of modernity as regionalism declined, national political and economic institutions expanded, and the urban way of life began to eclipse the rural. Get this from a library! William Jennings Bryan : an uncertain trumpet. [Gerald Leinwand] -- "At the time of his death in 1925, William Jennings Bryan was, as Henry Steele Commager wrote, "the most representative American of his time." To understand Bryan is to understand the United States ...